



Lily

street art

# Who I am?

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I'm Lily Brick, I was born in Lleida 29 years ago. From a very young age, I began to show an interest in design and the arts in general, and this led me to study Advertising Graphic Design.

For five years, I worked as a designer for different companies and organizations, developing my skills and learning about other areas in the design world. With some experience gained, I became head of a printing company, managing staff, resources and directly coordinating its design area.

After two years at the head of this printing company, I began to explore new ways of channelling my artistic concerns and, during that search, I discovered spray. Within a short time, my hobby became a profession and commissions began to arrive. My first works were in Lleida's public gardens and in the outskirts of the city, where I spent a few weeks developing my hobby. The discovery of these works by curious observers in the midst of rural places led to the beginning of my trade and my first commissioned mural. Images of my works quickly spread on social media and soon went viral, which made my art begin to become widely known.

In the almost seven years that I have been professionally active, I have participated in several festivals, including the Cheste Festival, the first edition of the 'Gargar' Penelles Festival and the Murcia Street Art Project. I have also exhibited in the Vall Palou Foundation's gallery, and also in Murcia's Fine Arts Museum (MUBAM).

My murals can be found throughout Catalonia and in other regions of Spain, holding the record for the largest mural ever painted in Spain by a woman (540 m<sup>2</sup>). During 2017 and 2018, I worked on several international projects that took I to countries like France, where I participated in the Hotel 128 project, Holland, at ESA's (European Space Agency) headquarters, competing with representatives from 11 other European countries; Germany, at Deen Hag, Hamburg; or The Gambia, in Africa, where I participated in a solidarity project. I was involved in several large international projects and my work has been exhibited in 2019, in Sweden, where I painted a 24-meter-high building at its Artscape Saga event, interpreting the culture of the area, as well as in France, at the second edition of the LaBel Valette Festival. Plus, I painted at the Techfest IIT Bombay, in India

I'm currently also working with small formats, painting with acrylic, oil and sprays.

# My philosophy

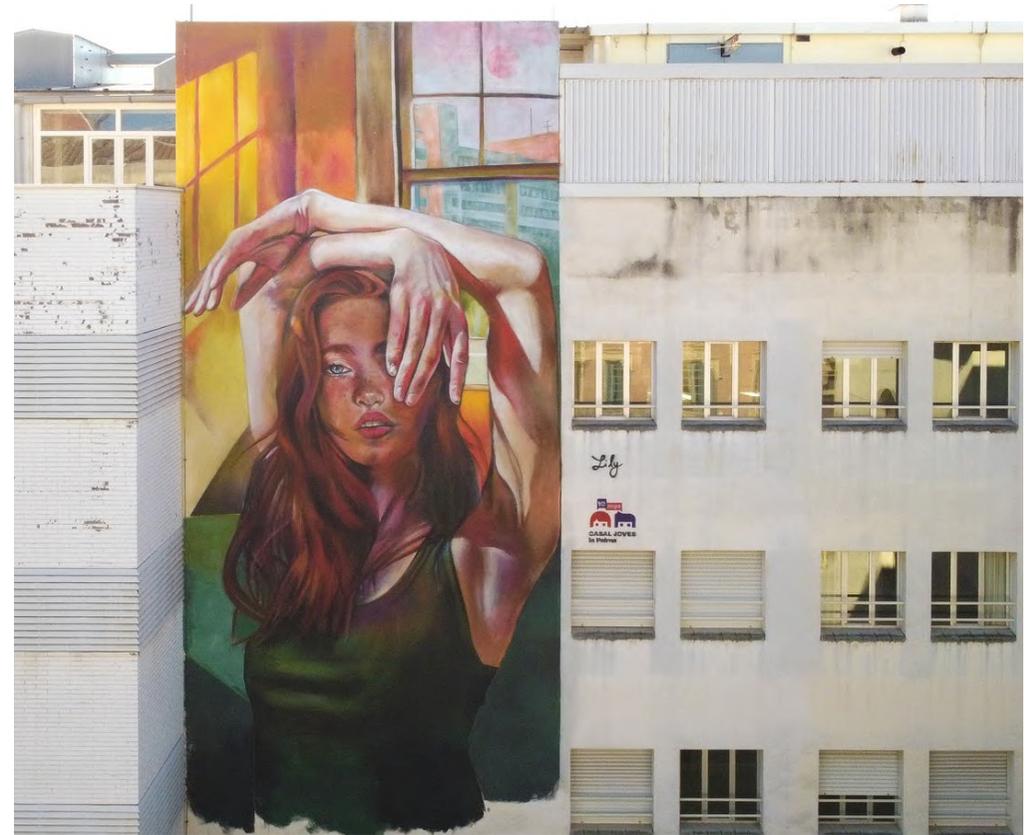
Can not define myself as a designer, artist or graffiti artist. I consider myself creative, and I enjoy all kinds of graphic expression.

Painting has always been my favourite form of self-expression, my way of communicating what I could not express with words. I am a visual communicator: design and illustration define the foundations of my projects and I give them my personal touch; they are full of my most personal feelings. My aim is not only aesthetic, and I always try to share emotions and human feelings...

I want to invite reflecting on the messages that my works keep and cause emotions to those who discover, with the strong looks of my portraits, stories and emotions that are on the walls that I paint.

My inspiration is always the culture of the place, the people who live in the city or town where I am going to paint, and the stories that happen on the wall where I paint.

For me it is very important to respect the place and those who live in it, I consider that my paintings must show and take out what is not seen but has always been there.



# Style

I have never been able to easily define my style because I am inspired by very diverse ancient pictorial styles: I love the warm colors of Dutch painters, I am inspired by the romanticism and naturism of Catalan and French modernism of the 19th century, I almost always use a woman with a strong and melancholic appearance as the main character of my works, and most of my characters are red hair, as they did in prerafaelism. The scenes are a bit dark, romantic, accompanied by nature, animals, flowers of the place where I am and I usually make stories or legends.

Everyone tells me that he easily recognizes my style, although I am always in a continuous process of personal and artistic learning in search of a better expression.



# My networks

Instagram:  
[@lily\\_\\_brick](#)

Website:  
[www.lily.cat](http://www.lily.cat)



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